



SUPERARTS AGENCY &  
MANAGEMENT

The casting process...What happens next?

Here at Superarts we send off our talent daily to castings that come in, which our talent would be suited for.

They are matched on:

Criteria that casting directors specify, Availability, Measurements, Hair colour and even eye colour.

When we submit a child/young adult this is because we deem them a perfect fit for the role, and that they are free for the work in hand. We do not inform parents or talent every time we submit a child/young adult for castings as there would be too many to account for. Upon joining Superarts we assume you are available unless told otherwise. This is why it is crucial we are always updated on talent's availability and receive measurements when requested.

If they are then selected for an audition, we are contacted directly from the casting team.

They will then inform us whether the audition is in person or via self tape, and send over all relevant information regarding the audition.

-If the audition is face to face the email will contain the given time, location and the sides (Script) if necessary. Attire may be stated, however if not, we advise on being comfortable and presentable with NO big logos, hair bows, or hair gel. Natural is always best.

-A self tape submission will include directions on how they want the self tape to be filmed and contain any specific requirements.

Please note, these will need to be filmed in Landscape, against a plain background and you will always ident first (state name, age, height and Superarts Agency) These are generally wanted in one file, and need to be correctly labelled with the talents name and role they are auditioning for. Once you have completed the self tape, this will need to be returned to us so we can send this directly to the casting agent.

Now begins the waiting game...

Unfortunately time has no concept in our industry. Castings can pop up at the drop of a hat! We may not hear back from an audition for weeks or we may hear the next day. The key thing is patience. We will only ever be contacted by the casting team if our talent has been successful in either booking a recall, or the job itself. Unfortunately we do not hear otherwise. I know this may seem frustrating but it is the nature of the performing world, and its best to just roll with it.

Success...

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If talent are lucky enough to be selected for a job, we will liaise between the production team and yourself, sending over all information as and when this comes in. Acquiring a licence is then required for anyone under the age of 16yrs\* and contacting the school for permission is paramount. We will send you over a school letter template document which needs to be signed and stamped ASAP.

\* Please note the licensing age is up to 16years whilst in full time education doing GCSEs.

We will then organise everything from sending scripts, production dates, travel and accommodation. We will require your help and patience with this process and make sure this is completed as efficiently and quickly as possible. The rest will be up to the 'Star' of the show, doing what they do best on the day.

We also ask that you keep a record of receipts for travel expenses and make a note of the hours worked by the child each day.

Completion...

After a job has been completed will then process all payments and send invoices out. Unfortunately this is never instant and so another waiting game begins. We usually advise on a time scale of 30 working days to receive a payment, however this has been longer in previous experience.

Please note, as soon as we receive any payments, we will contact you with a remittance form and this will be paid out. Our agency commission will be taken out of the overall sum and this will be visible in all remittances.

Once the job is completed and payments are made, we are happy for you to update their Spotlight and we will try to obtain any footage where available. If permission for footage has been granted, this will be sent to you to enjoy and for us to update showreels and share our success stories.

We use our Instagram and Facebook page to share the success of our talent. As stated in our T&Cs we will assume that you are happy for us to post photos and clips of your child/young adult on this platform unless told otherwise.

We love seeing our talent shine, and reach for their full potential. We are extremely proud of all the hard work that they put in and would like to thank all parents for making this process possible.

We are always here to help and happy to answer any questions or concerns.

We want all of our talent to be successful and we do our utmost to make this happen. In return we just ask that you are patient with the casting process and let us keep busy behind the scenes. No news is good news as they say!

Best wishes,

Chelsea  
Assistant

Susan I Hayes  
Director

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